

Old Joe Clark

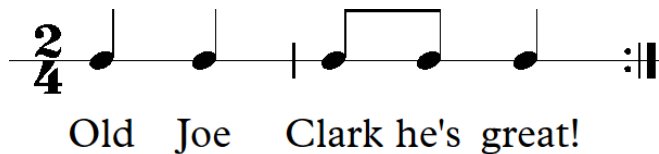
This music is for percussion and all instruments 'in C', for example recorders, violins, flutes, guitars, cellos, ukuleles and piano.

All the single-line parts are also available separately for instruments 'in Bb', for example clarinets, trumpets and euphoniums.

If you'd like a part for a different instrument please let me know.

Repeating patterns – keep playing until the backing track stops!

Repeating percussion part – can be played on any percussion instruments including homemade ones and anything else you can find at home!



Easiest – all instruments play A

Play:

Rest:

2/4

Old Joe Clark he's great!

Old Joe Clark

Easy

Intro (play twice):

Play: Rest:

Old Joe Clark he's great!

Verse (play 4 times):

Old Joe Clark he's great! Old Joe Clark he's great!

Old Joe Clark he's great! Old Joe Clark

Play the whole thing (intro and verse) again.

Chords – intro as above (play twice).

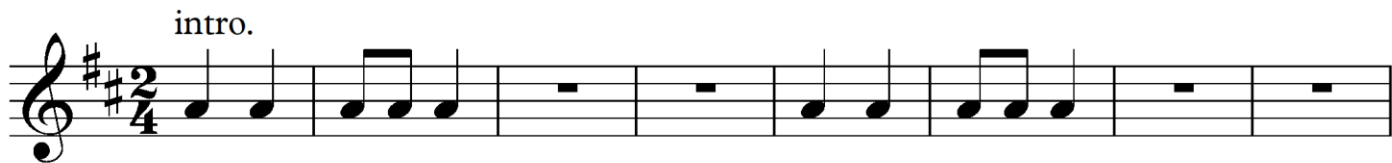
Verse (play 4 times)

||: A A A E A A A G A :||

Play the whole thing (intro and verse) again.

Old Joe Clark

Tune - Play the whole thing (intro and verse) through twice.

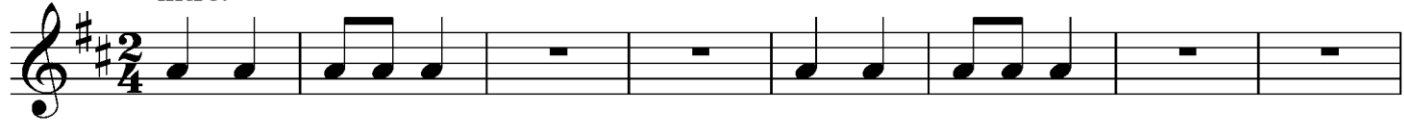


Play the whole thing (intro and verse) again.

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Harmony

intro.



verse 1



intro.



verse 2 (or play verse 1 again)



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Pianists could play one of the other parts or this hands-together part:

Play the whole thing twice

The first system of musical notation is for a hands-together piano part. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The melody in the treble clef is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass clef accompaniment is: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). There are four measures of rests in each hand.

The second system of musical notation is for a hands-together piano part. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The melody in the treble clef is: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). The bass clef accompaniment is: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). There are two measures of rests in each hand. The first measure has a '2' below the bass clef, and the second measure has a '5' below the bass clef. The system ends with a double bar line and repeat dots.

The third system of musical notation is for a hands-together piano part. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The melody in the treble clef is: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). The bass clef accompaniment is: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). There are two measures of rests in each hand. The system ends with a double bar line and repeat dots.

Go back to the beginning

A harder piano part (of around grade 3 level) is available separately.